

The *Dark* Horse

The Transatlantic
Poetry Magazine

| 32

SPRING & SUMMER 2014

Contents

Editorial

Jim Carruth	6	Poem: <i>Vade Mecum</i>
Jodie Hollander	9	Poem: <i>Oblivion</i>
Amit Majmudar	10	<i>The Anxiety of Originality</i>
Martha Kapos	18	Two Poems
Matthew Howard	20	Poem: <i>A Jar of Moles</i>
Victoria Field	21	Poem: <i>Mrs Bagnall Explains Magnesium</i>
Gerry Cambridge	22	Poets's Lines: Ian Duhig, Frances Leviston, Bill Coyle, Vicki Feaver, David Mason, Vona Groarke, John Foy, Wendy Cope, A. B. Jackson, Julie Kane, Lachlan Mackinnon, Penelope Shuttle, Asa Boxer, Claudia Daventry
Kjell Espmark	38	From an Interview with Mariella Griffor
Kjell Espmark	39	From: <i>The Gotland Poems</i> , translations by Robin Fulton Macpherson
Christian McEwen	44	<i>Prayers Against Pain: Edward Hirsch in Conversation</i>
Oliver Reynolds	59	Poem: <i>High</i>
Michael Laskey	60	Two Poems
Anna Crowe	61	Poem: <i>The Cupboard</i>
Marcia Menter	62	The History of an Essay
Juliette Moran	63	<i>Wallace Stevens and the Ability to Deceive</i>
Ernest Hilbert	72	Poem: <i>Strung</i>
Matthew Sweeney	73	Poem: <i>Greenland</i>
Anne Stevenson	74	<i>The Philosopher Behind The Years: Tom Duddy</i>
Stewart Sanderson	81	Poem: <i>Windows in the West</i>
Isobel Dixon	82	Poem: <i>Stars, Flowers, Grass and Us</i>
Daniel Hardisty	83	Poem: <i>Radio Silence</i>
Jennifer A. McGowan	83	Poem: <i>Briar Roses</i>
John Hartley Williams	84	<i>Active Service: Poets of World War II</i>
Ian Duhig	93	Poem: <i>Combat Gnosticism</i>
James McGonigal	94	Poem: <i>Getting Rid</i>
Jonathan Greenhouse	95	Poem: <i>Entropy</i>
	96	Notes on Contributors