



THE DARK HORSE

CONTENTS Autumn/Winter 2021 Issue 44

EDITORIAL 3

- GEORGE MACKAY BROWN *Poems* • 6
- DAVID MASON *The Man in the Open Close* • 12
- STEWART CONN *'Dulcet-Tongued and Full of Wisdom'* • 20
- MICHAEL LONGLEY *A Haunting Makar* • 26
- MICHAEL LONGLEY *Two Poems* • 27
- EDNA LONGLEY *Holding the Line: A Pedantic Argument* • 28
- D. M. BLACK *G. M. Brown: Rewrites and a Little Magazine* • 36
- LINDEN BICKET *'Beachcomber': A Study in Miniature* • 39
- RICHARD PRICE *Poem: 'City Allotment'* • 43
- HANNAH MCGILL *Dark George: Gossip, Orkney, Drink and Fame* • 44
- ALISON MILLER *There'll be Hen For Wur Tea the Night* • 49
- PAMELA BEASANT *Under Brinkie's Brae* • 52
- ZAFFAR KUNIAL *A Sequence and a Poem* • 54
- JAMES MCGONIGAL *What the Stones Said—and Other Silences* • 60
- G. B. CLARKSON *Encountering GMB—* • 64
- RICHARD PRICE *On Greenvoe* • 69
- YVONNE GRAY *Though a World Breaks: Four Haibun* • 72
- ANDREW GREIG *Reflections on George* • 75
- CHRISTINE DE LUCA *A Literature of the Northern Isles* • 76
- TOM MUIR *Beside the Ocean of Time: A Centenary Exhibition* • 78
- JAMES ROBERTSON *George Mackay Brown: A Confession* • 80
- RICHIE MCCAFFERY *Collecting George Mackay Brown* • 82
- ALAN RIACH *A Salutation* • 84
- A. E. STALLINGS *On 'The Keeper of the Midnight Gate'* • 86
- JOHN LUCAS *The Viking Inheritance* • 90
- DUNCAN McLEAN *Rackwick Revisited* • 91
- DONALD S. MURRAY *George Mackay Brown: A Gaelic Bard?* • 93
- MAGGIE FERGUSSON *Writing George's Life* • 96
- JOANNA RAMSEY *Poem: The Road to the Shore* • 102
- GERRY CAMBRIDGE *Poem: Prism* • 103
- RODDY WOOMBLE *Notes on a Fascination* • 104
- GERALD MANGAN *Drawing George* • 106
- ROSS WILSON *Islandman* • 108
- IAN STEPHEN *On 'A Reel of Seven Fisherman'* • 112
- JIM CARRUTH *Poem: Earthstruck* • 114
- GERRY CAMBRIDGE *The Isles of Poetry: George as Encourager* • 115