

The DARK HORSE N°30



Contents

		Editorial
Douglas Dunn	4	Poem: <i>Near Myths</i>
Claudia Daventry	6	Poem: <i>Divorce Petition 116</i>
Christian McEwen	12	<i>Mother Tongue: Gwyneth Lewis in Conversation</i>
Jackie Wills	26	Two Poems
Vicki Feaver	28	Two Poems
Lachlan Mackinnon	30	<i>The Indomitable Irishry</i>
James McGonigal	42	Two Poems
Isobel Dixon	44	Poem: <i>The Snakes</i>
Katherine Lockton	45	Poem: <i>The Older Other</i>
Amit Majmudar	46	<i>Our Hidden Contemporaries</i>
John Purser	55	Poem: <i>For Will MacLean</i>
Matthew Sweeney	56	Poem: <i>The Biggest Task</i>
Kate Light	57	Poem: <i>I Studied Love</i>
Richie McCaffery	58	<i>Angus in Tollcross: The Poetry of Angus Calder</i>
Michael Lauchlan	67	Poem: <i>Swerve</i>
Niall Campbell	68	Two Poems
Robin Fulton Macpherson	69	Poem: <i>Forest Edge</i>
David Cameron	70	<i>Some Do Not: The Poetry of Robert Nye</i>
Andrew Sclater	77	Poem: <i>A Jailbird</i>
Tom Duddy	78	<i>'What Love does to things': Reclaiming the Poetry of Patrick Kavanagh</i>
Kevin Hanson	88	Poem: <i>One Night in Dingle</i>
Anna Crowe	89	Poem: <i>Aran Stitches</i>
Anna Crowe	90	<i>Lunkie Holes and Hollow Coats</i>
	96	Notes on Contributors